WBAI FOLIO

99.5FM

OCTOBER 1989

AUTUMN IN NEW YORK

Editorial Privilege

I saw a rather amusing headline today in the NY Post. Now, I know that practically all headlines in the Post are either amusing (intentionally or otherwise) or offensively horrifying - usually walking a fine line between the two. This one was on the back (Sports) page, and it read "Thon In The Side" (no doubt referring to Dickie Thon; though a sweet yet addlebrained female such as myself has SUCH a hard time keeping sports figures' names straight.) It immediately occurred to me that the phrase was perfect to describe the prevailing opinion of our quarterly fundraising Thing (which is now hibernating peacefully until the Winter.) I would of course like to thank all of our listeners who pledged during the Fall 'Thon - and if you haven't yet, please send in your check; it is appreciated.

I have been thinking a lot about appreciation and making the effort to say "thanks." This has been brought on by the fact that there have been just too damn many deaths in my world recently. Our grand and tireless "Administrative Assistant" Big Al is gone - and he is missed greatly. I can only hope that he was thanked half enough - he certainly was appreciated. My mother is gone - and I am almost sure that she knew how much I appreciated her, although I am still getting attacks of the "if onlies" - if only I had told her more often, if only I had gotten her that book she wanted - anyone who has lost a loved one knows this disease well. Also gone are two wonderful little mice who took up residence in my apartment this summer, delightful creatures who thought enough of me to let me hold them in my hand as they passed, one just a day after the other, and gave me the honor of burying them (with ceremonies that bonded me closer to two very important people in my life) in Central Park. They taught me a lot about managing the pain that was unfortunately to come.

Your appreciation of the new look of the Folio has come in the form of letters - and I do thank you so much. The September issue was the first one that I put out totally on my own, and the admiration of it almost makes up for the ulcers and gray hair that I developed trying to get it done. So, thank you for thanking me for thanking you, etc. - and you are all welcome.

Sharon Griffiths

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International Affairs: Samori Marksman.
Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science/Peace: Michio Kaku.

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WBAI FOLIO
Editor
Sharon Griffiths

SUNDAY October 1

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS. Regina Fiorito Sokol, Executive Producer. From the archives, The Artistry of Titta Ruffo, with Martin Sokol.

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 THE WBAI EVENING NEWS

6:30 THE GAY SHOW. Join Larry, Lidell, Christian and Bob for a magazine-of-the-air of Gay and Lesbian topics. Produced by the Gay Men's Radio Collective.

The "Lion of Pisa" - Titta Ruffo, is featured on Through The Opera Glass, Sunday, Oct 1st at 7am.

8:30 EMANATIONS. Live radio with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.

12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK. Fall? What fell? Are we fallen? Is this something Satanic? Luciferic? Ah, let's just say early Autumn. The leaves are turning, you can smell the scent of asbestos from Con Ed pipes in the air - Autumn in New York! Amid the toxic waste, and the dead leaves scattered as if they were merely unwanted children, we present the usual compendium of right hemisphere, non-linear connections. I guess it's last Autumn we call Fell. Free Form Live Radio by R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.

MONDAY October 2

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 1989 SEASON PREVIEWS. New York City is the mst exciting city in the world when it comes to the arts. Nowhere else is these such a plethora of activities in theatre, dance, music and the visual arts. We also have an abundance of literary events in writing workshops and poetry readings. In an attempt to bring some of the outstanding arts series to your attention, we will be running these half-hour programs every Monday morning throughout October, featuring guests from La Mama, the Studio Museum of Harlem, the Pan Asian Theatre, the Jean Cocteau Repertory, the Theatre of the New City, the 92nd Street Y and Dance Theatre Workshop, to name a few, talking about what their 1989-90 season will feature. Produced by the WBAI Arts Department.

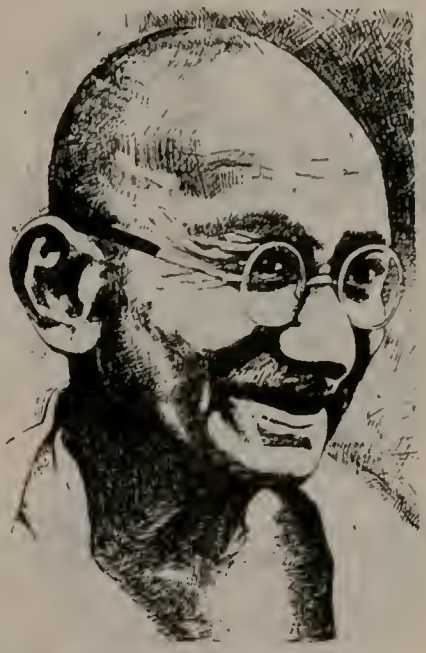
10:00 WORLD MUSIC INSTITUTE. The WMI will talk about the wide variety of countries and ethnic groups included in their man concerts and presentations during their 1989-90 season. Host, Stuart Hutchison.

12:00 NATURAL LIVING. Health and nutrition, with Gary Null.

1:00 CROSSROADS. A news magazine on multi-cultural issues with a focus on Third World concerns.

1:30 HUMAN RIGHTS IN AMERICA. Discussions, with Lloyd D'Aguilar and Joy James.

2:30 FREE FORM RADIO. Music and poetry with Rosko.



Celebrate Gandhiji's 120th birthday with William Borman on Monday, Oct. 2nd at 10pm.

4:30 THE WBAI ARTS MAGAZINE with a guest host from the world of the arts.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 WORLD VIEW. International issues with Samori Marksman.

8:30 SEQUOYAH - NATIVE AMERICAN NEWS produced by Jim Buck.

9:00 A TASTE OF THE BLUES with Tom Pomposello.

10:00 GANDHI IN THE PARK: 120th BIRTH ANNIVERSARY. Celebrate this event with your host, William Borman, and with the music of his co-host, New Music composer/performer Mieczyslaw Litwinsky. Together, they will retell the story of Gandhiji's Experiments with Truth and Non-Violence, and examine the roots and implications of his Spirituo-Political ideals and methods. Mieczyslaw, deeply steeped in the Western Esoteric Tradition since his boyhood in Poland and an artist-participant against the state (with Solidarity), will premier songs written especially for this occasion. There will be other music as well as Gandhiji's own voice. Join us.

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler.

Pollution Solutions, a new series on the environment, will be heard on Wednesdays at 1pm.

1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

3:30 ON THE ROCKS. Music with Roxanne.

TUESDAY October 3

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THIS WAY OUT. An international magazine for and about the Lesbian and Gay community.

1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.

2:30 NOMMO Misc with Harold and Brenda.

3:00 NOMMO Radio with Anthony Sloan.

4:30 THE WBAI ARTS MAGAZINE with Eva Yaa Asantewaa and Jennifer Reichert.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 ECONOMICS with Bill Tabb.

8:30 CONVERSATIONS IN THEATRE. The Latino theatre group, Pregones visits WBAI and talks about political theatre in the Bronx. Host, Tony Gillotte.

9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.

10:00 THE WRITE STUFF: An Anthology of AIDS Poems. Poets from all walks of life write with humor, pain and pathos about AIDS. In this special edition of The Write Stuff, Producer Brandon Judell brings some of these poets to WBAI for readings of their works and discussions about the disease.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY October 4

6:00 THE MORNING MAGAZINE with a guest host.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 POLLUTION SOLUTIONS. In this 13-part documentary series, The Other Americas Radio presents and looks into the key issues affecting our environment and efforts to save our planet. In this premiere episode, Patching the Sky, we examine the ozone crisis.

1:30 CITY POLITICS. Discussions with David Mendelsohn.

2:30 FREE FORM RADIO. Music and poetry with Rosko.

4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and interviews at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.

8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Jesse Keyes.

9:00 BRAZILIAN MUSIC. With a guest host.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

1:30 CARRIER WAVE. Live radio with Sidney Smith.

3:30 COSMIK DEBRIS. Music from the Void.

THURSDAY October 5

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

9:30 SHOCKING BLUE. Music with Delphine Blue.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 STUDENTS UNDER FIRE. The government of El Salvador and the government of the US don't want the true situation in El Salvador to become public knowledge. The US government gives $1.5 million dollars a day in military aid to a death squad government. So why is the US population ignorant of the counter-insurgency in El Salvador? On a recent fact-finding trip to El Salvador, WBAI reporter Jennie Hopper looked into the student movement and the popular struggle in El Salvador, and why the people won't be silenced - even though they face death for speaking out.

1:30 GRAY PANTHER REPORT with Lydia Bragger.

2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.

8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 DRAMATIC RISKS. The Dramatic Risks Theatre New York Lecture Series traces the growth of the theatre in this city, including the phenomena of the development of Off-Off Broadway, the Yiddish theatre, the Hispanic theatre and Black theatre. Today, Professor Margaret Knapp talks on Downtown Theatre: The Historic Context.

10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.

11:00 NEWS REBROADCAST

11:45 INVESTIGATIONS. Live radio and documentary with Andrew Phillips.

1:00 PRIMARY SOURCES. Live radio with interim host, Bob Fass.

3:30 MORNING DEW. A program devoted to the music of the Grateful Dead. Produced by Lance Neal.

FRIDAY October 6

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 STORMY MONDAY. Music with Carletta J. Walker.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 SOUTH AFRICA NOW: THE RADIO EDITION. A radio newsmagazine on the events in Southern Africa, delving into the story behind the reports coming from South Africa and the Frontline states. This program defies the media ban/censorship imposed by the Apartheid regime. Produced by Globalvision Television and adapted for radio by Sally O'Brien and Zenzile Khoisan.

1:30 THE PULP AND PAPER INDUSTRY: ARE THEY CLEANING UP THEIR ACT? A look at one of the five top polluting industries in the US from the first 1972 analysis of pollution control to today. Produced by Jerry O'Connell.

2:30 UNDERCURRENTS COVERAGE with the WBAI Undercurrents team - Dennis Bernstein, Robert Knight, and Jessica Jiji.

3:30 MEDIUM HOT. How the different media present the issues. Produced by Adele Oltman and Sheila Ryan.

4:30 THE WBAI ARTS MAGAZINE with a guest host from the world of the arts, featuring the Evening Serial at 4:30, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 THE WBAI EVENING NEWS

6:45 DATELINE NICARAGUA. The story behind the headlines - news and features direct from Managua. Produced by Julie Light.

7:00 AIDS IN FOCUS, a weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 FEARFUL SYMMETRY with Leo Cawley.

8:00 BEHIND THE SCREENS. Movie

"Housing Now" march coverage will be heard October 7th on Lunchpail at 10:30am and on Housing Notebook at 7pm.

matters with Delores Hayes.

8:30 A MOVEABLE FEAST. Authors read and discuss their latest works with Tom Vitale. Tonight, John Updike reads from his memoir, Self-Consciousness, and talks about the things that have embarrassed him.

9:00 HOME FRIES. Live radio, comedy, music and call-ins with Fred Herschkowitz.

10:30 BLACK ROCK COALITION

12:00 NIGHTFLYTE. Music with Kofi Pendergrass.

3:00 MUSIC FROM THE CENTER OF THE EARTH with hosts Bill Wells and Gary Olson.

SATURDAY October 7

5:00 HOUR OF THE WOLF. This month, Fantasy For A Spell. Live radio with Jim Freund.

7:00 AS I PLEASE. Broadsides and salvos - and live radio - with Simon Loekle.

8:30 ANY SATURDAY. Live radio with David Rothenberg.

10:30 LUNCHPAIL. Live radio with Paul Gorman. Featuring live reports from the "Housing Now" march in Washington, DC.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.

2:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. The first Saturday of the month means that it's time for the Country Music Hall of Fame. This month, we feature the music of Ernest Tubb, the Texas Troubadour. Also on today's program we will feature the CD Cold On The Shoulder, by Tony Rice. And if you're an Uncle Dave Macon, tune in to hear a birthday set from Uncle Dave (born October 7th.)

3:30 SLIPKNOT! Music with Spyder.

4:30 JAZZ SAMPLER with Bill Farrar.

6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.

7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing. Tonight, with special wrap-up coverage of the "Housing Now" march from Washington, DC.

8:00 WORLD DANCE PARTY. African and Afro-Cuban music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

1:00 LABBRISH. Live radio with Habte Selassie.

SUNDAY October 8

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS. Regina Fiorito Sokol, Executive Producer. On the first of two programs devoted to the music of Giuseppe Verdi, Michael Scarola features one of the composer's early scores, Attila. Alessandra Marc, who will be making her Metropolitan Opera debut, is the intermission guest.

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 THE WBAI EVENING NEWS

6:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON THE AIR. Produced by the Gay and Lesbian Independent Broadcasters (G.L.I.B.).

8:30 EMANATIONS. Live radio with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.

12:30 NEWS REBROADCAST

1:00 THE CREATIVE UNITY COLLECTIVE

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.

MONDAY October 9

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 1989 SEASON PREVIEWS. As the 1989 season begins, this series will preview the theatre, gallery and concert offerings around town. Produced by the WBAI Arts Department.

10:00 THE MUSIC OF BRAZIL. Brazilian musician Tony Noguiera, director of Le Saci Arts Center, plays and talks about the many different types of music that originate from this vast country.

12:00 NATURAL LIVING. Health and nutrition, with Gary Null.

1:00 CROSSROADS. A news magazine on multi-cultural issues with a focus on Third World concerns.

1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. Produced by Sally O'Brien.

2:30 FREE FORM RADIO. Music and poetry with Rosko.

4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish - a radio stew of jazz, classics, literature, and the arts, beginning with the **Old Time Radio Serial** at 4:30, and ending with **Seventh Inning Stretch** sports features at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 WORLD VIEW. International issues with Samori Marksman.

8:30 SEQUOYAH - NATIVE AMERICAN NEWS produced by Jim Buck.

9:00 GET RHYTHM! Music with Pat Rich.

10:00 VOICES OF MEMORY. Male survivors of childhood incest discuss their experiences, why children are reluctant to tell of their abuse, and how, many years later, the incest continues to affect their lives. Produced and hosted by Eva Yaa Asantewaa and Nicholas Cimorelli.

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler.

1:00 WALDEN'S POND. A show discussing animal rights, ecology, and spirituality. Hosted by Shelton Walden.

3:30 ON THE ROCKS. Music with Roxanne.

TUESDAY October 10

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THIS WAY OUT. An international magazine for and about the Lesbian and Gay community.

1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.

2:30 NOMMO Misc with Harold and Brenda.

3:00 NOMMO Radio with Anthony Sloan.

4:30 THE WBAI ARTS MAGAZINE with Eva Yaa Asantewaa and Jennifer Reichert.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 ECONONEWS. Economic and cultural issues with Maarten de Kadt and Richard Schrader.

8:30 THE SHAKESPEARE LIBERATION FRONT PRESENTS...

9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.

10:00 THE PHILOSOPHY OF ANIMAL RIGHTS. An interview with Dr. Tom Regan, Professor of Philosophy at North Carolina State University and Andrew Linzee, theologian and author, discussing the spiritual and philosophical dimensions of animal rights. Produced

Mark Warren, Artistic Director of Dramatic Risks Theatre. Here their lecture on the history of Off Off Broadway Thursday, Oct. 12th at 9pm.

by Shelton Walden.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 PUNK AND HARDCORE. Music with Susan Browne.

WEDNESDAY October 11

6:00 THE MORNING MAGAZINE with a guest host.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 POLLUTION SOLUTIONS. In this 13-part documentary series, The Other Americas Radio presents and looks into the key issues affecting our environment and efforts to save our planet.

1:30 THE POSITIVE MIND with Armand DiMele.

2:30 FREE FORM RADIO. Music and poetry with Rosko.

4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.

8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Jesse Keyes.

9:00 NEW YORK COLLAGE. The common roots of all music originating in the Caribbean Islands, and all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

1:30 CARRIER WAVE. Live radio with Sidney Smith.

3:30 OUT OF THE SHADOWS. Music with Don Scherdin.

THURSDAY October 12

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

9:30 SHOCKING BLUE. Music with Delphine Blue.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THE HUMAN/ANIMAL BOND. An In-depth look at the intricate role animals play in shaping our everyday lives. Animal behavior, deviant human behavior and animals, animal cruelty and criminal behavior are but some of the topics discussed in this special program, produced by Astra Dimitri.

1:30 LISTENERS' ACTION ON HOMELESSNESS AND HOUSING.

2:30 ALTERNATIVA LATINA SPECIAL. The Alternativa Latina Collective discusses the 500th anniversary of the encounter with the "New World", celebrating 500 years of the resistance and survival of the indigenous peoples of the Americas. Produced by Boris Cardenas.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 THE CRISIS AT MOHAWK: GAMBLING ON INDIAN LAND. A discussion and analysis of the US government's strategy for economic development on Indian land, with a special focus on the issue of gaming and gambling and how it disrupts native culture and causes divisions within Indian nations. Members of the Traditional Council of Chiefs, the government-sponsored Tribal Council, casino owners and regular residents of Akwesasne (the St. Regis Reservation) will be heard from. Produced by Sally O'Brien and Zenzile Khoisan.

9:00 DRAMATIC RISKS. The Dramatic Risks Theatre New York Lecture Series traces the growth of the theatre in this city, including the phenomena of the development of Off-Off Broadway, the Yiddish theatre, the Hispanic theatre and Black theatre. Tonight, Robert Patrick discusses The Origins of the Off-Off Broadway Theatre Movement.

10:00 AFRIKALEIDOSCOPE with Elombe Brath.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Citizen Kafka.

The Importance of Fantasy

Fantasy is an important, integral part of our lives and personal makeup, though many would deny this basic fact. "I fill my head only with Reality, keeping my two feet on the ground," boast the Rationals, "Fairy tales are only for kids. There's no point in filling one's head with lies." Some go even further. In her essay, **Why Are Americans Afraid of Dragons**, Ursula K. LeGuin refers to libraries that place J.R.R. Tolkien's The Hobbit exclusively in the adult section on the grounds that "...escapism isn't good for children." Dr. Bruno Bettelheim (The Uses of Enchantment), C.S. Lewis, Tolkien and others find it necessary to counter this mindset by reminding us of fantasy's value to adults as well as young people.

When we are young, fantasy can teach us how to bravely face major problems and obstacles in our lives, which appear to us as seemingly unconquerable dragons or giants. It also helps us to discover alternatives; sometimes one may surmount monsters merely by communicating and understanding them. As we grow up and encounter more mature difficulties and tragedy, those skills we have acquired through fantasy often see us through life-crises. LeGuin considers an adult "not a dead child, but a child who has survived." The importance of fantasy continues to be paramount in the never-ending learning process.

Given the commercial success of fantasy and science fiction SSW (Since Star Wars), I am hopeful that the cynical attitudes against fantasy may be passing. A visit to most bookstores shows that a good deal of fantasy literature is being published; in fact more than was coming out when it was last in vogue during the late 60s/early 70s (sparked by the Counterculture's discovery of Tolkien). Unfortunately, much of what one finds on these shelves suffers from uninspired sequelitis propelled by publishers' monetary interests as opposed to literary merit. Nevertheless, this allows good material to surface as long as the market continues to sell.

The attitudes I cited at the beginning of this article are dangerous. Imagination cannot be suppressed, but it may be rejected and subsequently warped. Television does little to spark wishful thought. Rather, it tends to display vicarious wish fulfillment. I believe books and the oral tradition remain the best media for fantasy, given their interactivity with the mind's eye.

It is for this reason that **Hour of the Wolf** (Saturdays, 5 to 7 AM) will offer Fantasy, For a Spell through the month of October for the fourth year. We will present drama, readings and essays on fantasy. Please tune in.

Jim Freund

(Editor's Note: Ursula K. LeGuin will be a guest on **Unstuck In Time** when Jim is filling in for Margot Adler some time in October. Stay tuned for details.)

1:00 PRIMARY SOURCES. Live radio with interim host, Bob Fass.

3:30 LIVE AIR - or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

FRIDAY October 13

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 STORMY MONDAY. Music with Carletta J. Walker.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 SOUTH AFRICA NOW: THE RADIO EDITION. A radio newsmagazine on the events in Southern Africa, delving into the story behind the reports coming from South Africa and the Frontline states. This program defies the media ban/censorship imposed by the Apartheid regime. Produced by Globalvision Television and adapted for radio by Sally O'Brien and Zenzile Khoisan.

1:30 HEALTHSTYLES. Current issues in health care, with members of the WBAI Nursing and Health Resources Network.

2:30 UNDERCURRENTS COVERAGE with the WBAI Undercurrents team - Dennis Bernstein, Robert Knight, and Jessica Jiji.

3:30 FRIDAY AFTERNOON with Dennis Bernstein. The politics and poetry of struggle.

4:30 THE WBAI ARTS MAGAZINE with a guest host from the world of the arts, featuring the Evening Serial at 4:30, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 THE WBAI EVENING NEWS

6:45 DATELINE NICARAGUA. The story behind the headlines - news and features direct from Managua. Produced by Julie Light.

7:00 AIDS IN FOCUS, a weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 FEARFUL SYMMETRY. Economic philosophy with Leo Cawley.

8:00 WORKING TITLE. Readings produced by Alina Avila. Tonight, presenting Thought and Noise: 1984 to1989, a broadcast featuring the work of writer R. Weis.

8:30 A MOVEABLE FEAST. Authors read and discuss their latest works with Tom Vitale. Cynthia Kadohata reads from her acclaimed first novel, The Floating World, and talks about being a Japanese-American woman.

9:00 HOME FRIES. Live radio, comedy, music and call-ins with Fred Herschkowitz.

10:30 BLACK ROCK COALITION

12:00 NIGHTFLYTE. Music with Chet Jackson.

3:00 MUSIC FROM THE CENTER OF THE EARTH with hosts Bill Wells and Gary Olson.

SATURDAY October 14

5:00 HOUR OF THE WOLF. Science fiction, fantast and the imagination. This month, Fantasy, For a Spell. Live radio with Jim Freund.

7:00 AS I PLEASE. Broadsides and salvos - and live radio - with Simon Loekle.

8:30 ANY SATURDAY. Live radio with David Rothenberg.

10:30 LUNCHPAIL. Live radio with Paul Gorman.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.

2:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, a tribute set to Don Reno, who passed away on October 16, 1964. Also, a birthday set from Grandpa Jones (October 20th) and Jeannie C. Riley (October 19th.)

3:30 UNSUNG HEROES. Music with Jordyn Tyson.

4:30 JAZZ SAMPLER with Bill Farrar.

6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.

7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. African and Afro-Cuban music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

1:00 LABBRISH. Live radio with Habte Selassie.

SUNDAY October 15

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS. Regina Fiorito Sokol, Executive Producer. Our salute to Verdi, whose birthday was celebrated on Oct. 10th, continues as Manya presents Viva Verdi!

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with hosts Mickey Melendez and Hernando Alvaricci.

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 THE WBAI EVENING NEWS

6:30 THE GAY SHOW. Join Larry Gutenberg, Lidell Jackson, Bob Storm and Larry Flick for news, interviews, music and reviews for the Gay and Lesbian community. This is the longest continuing broadcast about the crisis and celebration of being gay.

8:30 EMANATIONS. Live radio with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.

12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK. Look at it this way, at least we don't have a stinking heatwave. That is, unless the Greenhouse effect has been invoked. The Greenhouse Effect: only after you've tried to throw a stone and had it slip from your fingers do you realize that you live in a glass house. Fragile impacts, liquids brittle - and splintered ecologies fly in every direction. On this program Hector and Anvil will make a kaleidoscope from the pretty fragments of ecosphere. What else is the biota for? Free Form Live Radio by R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.

MONDAY October 16

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 1989 SEASON PREVIEWS. As the 1989 season begins, this series will preview the theatre, gallery and concert offerings around town. Produced by the WBAI Arts Department.

10:00 CONTEMPORARY AMERICAN MUSIC. Composer Leonard Lehrman plays and talks about contemporary American music, with music from The Composers' Collective - including Pete Seeger, Elie Seigmeister, Herbert Haufrecht, and Mordecai Baumann.

12:00 NATURAL LIVING. Health and nutrition, with Gary Null.

1:00 CROSSROADS. A news magazine on multi-cultural issues with a focus on Third World concerns.

1:30 HUMAN RIGHTS IN AMERICA. Discussions, with Lloyd D'Aguilar and Joy James.

2:30 FREE FORM RADIO. Music and poetry with Rosko.

4:30 THE WBAI ARTS MAGAZINE with a guest host from the world of the arts.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 THE SECOND RUSSIAN REVOLUTION. A review of the national and global impact of the 1917 Russian Revolution and an examination of the "new" Gorbachev revolution - especially in the areas of national economics and foreign policy. Produced by Samori Marksman.

8:30 SEQUOYAH - NATIVE AMERICAN NEWS produced by Jim Buck.

9:00 A TASTE OF THE BLUES with Tom Pomposello.

10:00 THE POLITICAL ECONOMY OF HEALTH CARE. Are people who are living at or below the poverty line getting proper medical care? Who will treat families who cannot afford a private physician, and what is the level of that treatment? Producer Ulysses T. Goode and co-host Dr. Sandra Shepard look at changes in Medicaid/Medicare funding end doctors who care for patients without getting paid.

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler.

1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainlacs. Live radio with Peter Lamborn Wilson.

3:30 ON THE ROCKS. Music with Roxanne.

TUESDAY October 17

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THIS WAY OUT. An international magazine for and about the Lesbian and Gay community.

Terry McMillan, author of Disappearing Acts. Hear her interviewed by Joseph Hurley on Friday, Oct. 20th at 4:30pm.

1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.

2:30 NOMMO Misc with Harold and Brenda.

3:00 NOMMO Radio with Anthony Sloan.

4:30 THE WBAI ARTS MAGAZINE with Eva Yaa Asantewaa and Jennifer Reichert.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 ECONOMICS with Bill Tabb.

8:30 ZPPR PRODUCTIONS PRESENTS...

9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.

10:00 AND STILL THEY DANCE. Women, war and the struggle for change in Mozambique. Produced by Laura Flanders.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY October 18

6:00 THE MORNING MAGAZINE with a guest host.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 POLLUTION SOLUTIONS. In this 13-part documentary series, The Other Americas Radio presents and looks into the key issues affecting our environment and efforts to save our planet.

1:30 CITY POLITICS. Discussions with David Mendelsohn.

2:30 FREE FORM RADIO. Music and poetry with Rosko.

4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and interviews at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.

8:30 BLACK MEN: A TRUE PORTRAIT. Producer Dred Scott examines the trials and tribulations of Black men in America - their dreams, their fears, and their hopes.

9:00 NEW YORK COLLAGE. The common roots of all music originating in the Caribbean Islands, and all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

1:30 CARRIER WAVE. Live radio with Sidney Smith.

3:30 COSMIK DEBRIS. Music from the Void.

THURSDAY October 19

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

9:30 SHOCKING BLUE. Music with Delphine Blue.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 GANDHI IN THE PARK. Do The Right Thing (In The Park): when the violence is upon us, whatever can we do? Do MLK or Malcolm give us an answer? A look at the controversial movie and a real life "pizza place" example of racism and everyday stereotyping... for what Gandhiji might have said. Produced by William Borman.

1:30 GRAY PANTHER REPORT with Lydia Bragger.

2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.

8:30 THE IRISH COMMUNITY IN NEW YORK. A round-table discussion of Irish and Irish-American activists from the world of the arts, politics, music, the law and education. Join the panel through your phone calls in what should be a lively discussion on the impact of the Irish community in NYC politics. Produced by Mick Dewan and John McDonagh.

10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.

11:00 NEWS REBROADCAST

11:45 INVESTIGATIONS. Live radio and documentary with Andrew Phillips.

1:00 PRIMARY SOURCES. Live radio with interim host, Bob Fass.

3:30 MORNING DEW. A program devoted to the music of the Grateful Dead. Produced by Lance Neal.

FRIDAY October 20

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 STORMY MONDAY. Music with Carletta J. Walker.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 SOUTH AFRICA NOW: THE RADIO EDITION. A radio newsmagazine on the events in Southern Africa, delving into the story behind the reports coming from South Africa and the Frontline states. This program defies the media ban/censorship imposed by the Apartheid regime. Produced by Globalvision Television and adapted for radio by Sally O'Brien and Zenzile Khoisan.

1:30 THE CANDIDATES AND THE DISABLED. A panel discussion of candidates' positions on disability issues in the upcoming municipal elections. Produced by Sam Anderson, in cooperation with the Disabled In Action of Metropolitan New York.

2:30 UNDERCURRENTS COVERAGE with the WBAI Undercurrents team - Dennis Bernstein, Robert Knight, and Jessica Jiji.

3:30 MEDIUM HOT. International affairs with an emphasis on how the different media present the issues. Produced by Adele Oltman and Sheila Ryan.

4:30 THE WBAI ARTS MAGAZINE with a guest host from the world of the arts, featuring the Evening Serial at 4:30, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films. Tonight, a special interview with author Terry McMillan, whose second novel, Disappearing Acts is a fast-paced tale of a powerful love affair between tow hard-pressed, realistic individuals.

6:00 THE WBAI EVENING NEWS

6:45 DATELINE NICARAGUA. The story behind the headlines - news and features direct from Managua. Produced by Julie Light.

7:00 AIDS IN FOCUS, a weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 FEARFUL SYMMETRY. The philosophy of economics, with Leo Cawley.

8:00 BEHIND THE SCREENS. Movie matters with Delores Hayes.

8:30 A MOVEABLE FEAST. Authors read and discuss their latest works with Tom Vitale. Neil Bissoondath reads from his novel, A Casual Brutality and talks about violence in the Caribbean.

9:00 HOME FRIES. Live radio, comedy, music and call-ins with Fred Herschkowitz.

10:30 BLACK ROCK COALITION

12:00 NIGHTFLYTE. Music with Kofi Pendergrass.

3:00 MUSIC FROM THE CENTER OF THE EARTH with hosts Bill Wells and Gary Olson.

SATURDAY October 21

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE. Broadsides and salvos - and live radio - with Simon Loekle.

8:30 ANY SATURDAY. Live radio with David Rothenberg.

10:30 LUNCHPAIL. Live radio with Paul Gorman.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.

2:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, a tribute to Mother Maybelle Carter, who passed away on October 23, 1978 and to Merle Watson, who tragically died on October 23, 1985.

3:30 SLIPKNOT! Music with Spyder.

4:30 JAZZ SAMPLER with Bill Farrar.

6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.

7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. African and Afro-Cuban music, produced and hosted by Al Angeloro.

10:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

1:00 LABBRISH. Live radio with Habte Selassie.

SUNDAY October 22

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS. Regina Fiorito Sokol, Executive Producer. Anthony Coggi presents Schoenberg's Moses und Aron, which was scheduled for performance by the New York City Opera and has now been postponed.

The work of writer and "manipulated sound" artist R. Wels will be featured on Working Title, Friday, Oct. 27th at 8pm. (Illustration by Paul LeRoy Gehres.)

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with hosts Mickey Melendez and Hernando Alvaricci.

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 THE WBAI EVENING NEWS

6:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON THE AIR. Produced by the Gay and Lesbian Independent Broadcasters (G.L.I.B.).

8:30 EMANATIONS. Live radio with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.

12:30 NEWS REBROADCAST

1:00 THE CREATIVE UNITY COLLECTIVE

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.

MONDAY October 23

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 1989 SEASON PREVIEWS. As the 1989 season begins, this series will preview the theatre, gallery and concert offerings around town. Produced by the WBAI Arts Department.

10:00 THIRD WORLD MUSIC MASTERS. Featuring the history and music of jazz bassist Milt Hinton and his new book, Bass Lines. Produced by R.B.Isles.

12:00 NATURAL LIVING. Health and nutrition, with Gary Null.

1:00 CROSSROADS. A news magazine on multi-cultural issues with a focus on Third World concerns.

1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. Produced by Sally O'Brien.

2:30 FREE FORM RADIO. Music and poetry with Rosko.

4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish - a radio stew of jazz, classics, literature, and the arts, beginning with the **Old Time Radio Serial** at 4:30, and ending with **Seventh Inning Stretch** sports features at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 WORLD VIEW. International issues with Samori Marksman.

8:30 SEQUOYAH - NATIVE AMERICAN NEWS produced by Jim Buck.

9:00 GET RHYTHM! Music with Pat Rich.

10:00 AIDSTALK. WBAI's own Larry Gutenberg, a Person With AIDS (PWA), presents a discussion and feature on living with AIDS with guest representing various viewpoints, with emphasis on Gay/people of color/women with AIDS. Plus music dealing with AIDS and a brief play by the PWA Theatre Project.

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler.

1:00 WALDEN'S POND. A show discussing animal rights, ecology, and spirituality. Hosted by Shelton Walden.

3:30 ON THE ROCKS. Music with Roxanne.

TUESDAY October 24

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THIS WAY OUT. An international magazine for and about the Lesbian and Gay community.

1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.

2:30 NOMMO Misc with Harold and Brenda.

3:00 NOMMO Radio with Anthony Sloan.

4:30 THE WBAI ARTS MAGAZINE with Eva Yaa Asantewaa and Jennifer Reichert.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

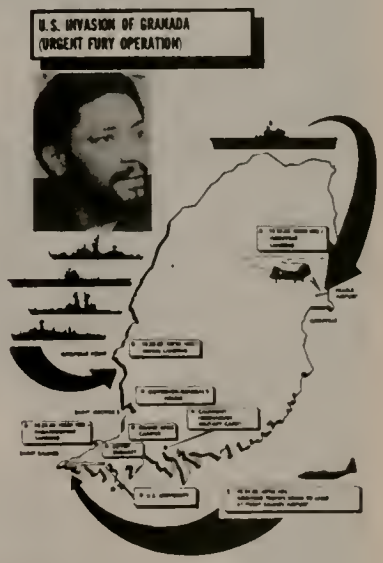
7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 ECONONEWS. Economic and cultural issues with Maarten de Kadt and Richard Schrader.

8:30 ARTS FEATURE (DRAMA)

9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.

10:00 THE SEVENTH INNING STRETCH SPORTS GAMBLING REPORT. In the wake of the Pete Rose gambling fiasco the question arises: Did



Listen to Grenada 1979-1989: A Look Back - And Forward on Wednesday, Oct. 25th at 7pm.

the mainstream media once again overlook the real issue of sports gambling? WBAI producer Lee Lowenfish brings you this special report on the social and psychological implications of sports gambling.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 PUNK AND HARDCORE. Music with Susan Browne.

WEDNESDAY October 25

6:00 THE MORNING MAGAZINE with a guest host.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 POLLUTION SOLUTIONS. In this 13-part documentary series, The Other Americas Radio presents and looks into the key issues affecting our environment and efforts to save our planet.

1:30 THE POSITIVE MIND with Armand DiMele.

2:30 FREE FORM RADIO. Music and poetry with Rosko.

4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and interviews at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 GRENADA 1979-1989: A LOOK BACK - AND FORWARD. Grenada, 10 years after the revolution. An examination of the history, politics, and economics of the 1979 revolution, its progress and achievements, the downfall in 1983 with the US invasion and assassination of the leadership. Featuring interviews recorded in Grenada, then and now. Produced by Bernard White and Jerry Edwin.

8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Jesse Keyes.

9:00 NEW YORK COLLAGE. The common roots of all music originating in the Caribbean Islands, and all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

1:30 CARRIER WAVE. Live radio with Sidney Smith.

3:30 OUT OF THE SHADOWS. Music with Don Scherdin.

THURSDAY October 26

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

9:30 SHOCKING BLUE. Music with Delphine Blue.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 PUBLIC AFFAIRS FEATURE

1:30 LISTENERS' ACTION ON HOMELESSNESS AND HOUSING.

2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.

8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 DRAMATIC RISKS. Tonight, the history of Yiddish Theatre Downtown with Isaiah Sheffer.

10:00 AFRIKALEIDOSCOPE with Elombe Brath.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Citizen Kafka.

Composer/conductor Carl Davis will visit Out There On Their Own on Monday, October 30th at 10am.

1:00 PRIMARY SOURCES. Live radio with interim host, Bob Fass.

3:30 LIVE AIR - or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

FRIDAY October 27

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 STORMY MONDAY. Music with Carletta J. Walker.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 SOUTH AFRICA NOW: THE RADIO EDITION. A radio newsmagazine on the events in Southern Africa, delving into the story behind the reports coming from South Africa and the Frontline states. This program defies the media ban/censorship imposed by the Apartheid regime. Produced by Globalvision Television and adapted for radio by Sally O'Brien and Zenzile Khoisan.

1:30 HEALTHSTYLES. Current issues in health care, with the WBAI Nursing and Health Resources Network.

2:30 UNDERCURRENTS COVERAGE with the WBAI Undercurrents team - Dennis Bernstein, Robert Knight, and Jessica Jiji.

3:30 FRIDAY AFTERNOON with Dennis Bernstein. The politics and poetry of struggle.

4:30 THE WBAI ARTS MAGAZINE with a guest host from the world of the arts, featuring the Evening Serial at 4:30, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

But can she sing? Listen to the Through The Opera Glass Halloween special on Sunday, Oct. 29th at 7am.

6:00 THE WBAI EVENING NEWS

6:45 DATELINE NICARAGUA. The story behind the headlines - news and features direct from Managua. Produced by Julie Light.

7:00 AIDS IN FOCUS, a weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 FEARFUL SYMMETRY. The philosophy of economics, with Leo Cawley.

8:00 WORKING TITLE. Readings produced by Alina Avila. Tonight, presenting Thought and Noise: 1984 to 1989, a broadcast featuring the work of R. Weis. Weis' work in manipulated sound will be featured, including a broadcast of his complete soundtrack to Sun of Manipulation, a collaboration with visual artist Paul LeRoy Gehres.

8:30 A MOVEABLE FEAST. Authors read and discuss their latest works with Tom Vitale. Douglas Adams reads from his cosmic detective tale, The Long Dark Teatime of the Soul, and talks about physics and fiction.

9:00 THE BERNIE STARR SHOW. Rock 'n roll and comedy adventure.

12:00 NIGHTFLYTE. Music with Chet Jackson.

3:00 MUSIC FROM THE CENTER OF THE EARTH with hosts Bill Wells and Gary Olson.

SATURDAY October 28

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE. Broadsides and salvos - and live radio - with Simon Loekle.

8:30 ANY SATURDAY. Live radio with David Rothenberg.

10:30 LUNCHPAIL. Live radio with Paul Gorman.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.

2:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. The month is nearly gone, it's the last Saturday - and that means it's time for Cold, Hard, Cash - Music of the Man In Black, Johnny Cash. Also today, repeats of two recent Country Music Hall of Fame features, Hank Williams and Jimmy Rodgers. Both were inducted into the Country Music Hall of Fame in Nashville, TN on November 3,1961.

3:30 UNSUNG HEROES. Music with Jordyn Tyson.

Rafael Amador, one half of Pata Negra, Spain's hottest group, performing in a recent concert. New Music From Spain will be heard Monday, Oct. 30th at 10am.

4:30 JAZZ SAMPLER with Bill Farrar.

6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.

7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. African and Afro-Cuban music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

1:00 LABBRISH. Live radio with Habte Selassie.

SUNDAY October 29

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:00 MARTIN SOKOL'S THROUGH THE OPERA GLASS. Regina Fiorito Sokol, Executive Producer. Ivan Hametz and Anthony Coggi anticipate Halloween with a program of operatic witches, goblins and ghosts.

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with hosts Mickey Melendez and Hernando Alvaricci.

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 THE WBAI EVENING NEWS

6:30 GAY VOTE '89: THE CITY VOTES. A tradition since 1984, WBAI provides its Gay Vote series. Political journalists and activists discuss Gay and Lesbian issues in the upcoming municipal elections. Produced by the Gay Men's Radio Collective.

8:30 EMANATIONS. Live radio with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.

12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK. Spittle pumpkins decorate the halls in anticipation of Halloween. More people than usual are dressed as hemorrholds. Autumn's scary holiday prepares to descend. On this program we'll mind our minds, I know I'll mine mine. So stay up late and see if we can make something happen that isn't supposed to. Ittakes a diseased mind to make a tender accusation. Free Form Live Radio by R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.

MONDAY October 30

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 1989 SEASON PREVIEWS. As the 1989 season begins, this series will preview the theatre, gallery and concert offerings around town. Produced by the WBAI Arts Department.

10:00 NEW MUSIC FROM SPAIN. The Spanish music scene of the late 1980s - revised with new blood. Produced by Eric Williams.

11:00 OUT THERE ON THEIR OWN: CARL DAVIS. Brooklyn-born composer and conductor Carl Davis comes back to OTOTO to discuss his scores for recent the movies Scandal and The Rainbow, plus a new score for the classic Ben Hur and a reconstruction of Charlie Chaplin's music for City Lights. Produced and hosted by Joseph Hurley with Engineering by Anthony Sloan.

12:00 NATURAL LIVING. Health and nutrition, with Gary Null.

1:00 CROSSROADS. A news magazine on multi-cultural issues with a focus on Third World concerns.

1:30 HUMAN RIGHTS IN AMERICA. Discussions, with Lloyd D'Aguilar and Joy James.

2:30 AIDS: A SPECIAL REPORT. Journalist Gene Simpson, the producer of Black Look Back, interviewed Dr. William T. O'Connor in Hawaii about his very controversial view of the AIDS crisis. This broadcast will include a panel discussion about the issues surrounding AIDS by specialists from the medical and scientific fields.

4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish - a radio stew of jazz, classics, literature, and the arts, beginning with the **Old Time Radio Serial** at 4:30, and ending with **Seventh Inning Stretch** sports features at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 WORLD VIEW. International Issues with Samori Marksman.

8:30 SEQUOYAH - NATIVE AMERICAN NEWS produced by Jim Buck.

9:00 A TASTE OF THE BLUES with Tom Pomposello.

10:00 ASIAN/AMERICAN FOCUS. Asian/American - what do those words conjure in your head? Studious? Hardworking? Clannish? Quiet? Meek? Mild? Exotic? Or anything else I may have missed? Can anyone label a typical American in one or two words? That is impossible. With host, Michael Matsumoto.

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler.

1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

3:30 ON THE ROCKS. Music with Roxanne.

TUESDAY October 31

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THIS WAY OUT. An international magazine for and about the Lesbian and Gay community.

1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.

2:30 NOMMO Misc with Harold and Brenda.

3:00 NOMMO Radio with Anthony Sloan.

4:30 THE WBAI ARTS MAGAZINE with Eva Yaa Asantewaa and Jennifer Reichert.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 ECONOMICS with Bill Tabb.

8:30 ARTS FEATURE (DRAMA)

9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.

10:00 OUR CHILDREN: WE COULD STRIVE TO BE LIKE THEM. A look at the state of distress that is pervasive in the US today, as evidenced by drug and alcohol problems, disease and illness, suicides, murders and sexual abuse from the perspective of the way we birth and nurture our children. Produced by Carletta Joy Walker.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WBAI is a 50,000 watt listener-sponsored community radio station broadcasting to most of the metropolitan area of New York City and New Jersey. Our address is: 505 8th Avenue, New York, NY 10018 (212) 279-0707. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5MHz. Subscriptions are available at $45/yr ($25/yr student/senior), $2 of which underwrites the cost of one year's Folio subscription. The WBAI Folio is published 11 times a year and is distributed to all subscribers.

The meetings of the Local Board of Directors of WBAI are held in the last Thursday of every month at District Council 1199, 310 W 43rd Street, NYC at 6:30pm. If there are any changes in meeting time or location, they will be announced frequently on the air.

"THANK GOODNESS IT'S FRIDAY" BENEFIT DANCE PARTY

Co-sponsored by the Learning Alliance, WBAI-FM and Wetlands

FUN is the crucial concern at this eclectic dance party. The Learning Alliance, WBAI and Wetlands join hands to give you the best combination of entertainment and "social" activism. WBAI DJs will offer rock, R 'n B, global sounds and much more. Come celebrate whatever you want and support the works of these organizations. Let loose with featured DJs Roxanne (Music On The Rocks) and Delphine Blue (A Spinner of Musical Spells) at Wetlands Preserve, 161 Hudson Street (corner Laight) on Friday, Novermber 3rd at 7pm. Call the Learning Alliance at (212) 226-7171 for more information.

WILL K. WILKINS
Party DJ

Soul/salsa/soca/reggae/funk/
disco/motown/go-go/zouk

(718) 768-8330

When drafting your will, please consider making a bequest to WBAI-Pacifica. For information, write or call Rosemarie Reed, Station Manager, WBAI-FM, 505 Eighth Avenue, New York, NY 10018 (212) 279-0707.

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Mail to: WBAI, Box 12345, Church Street Station, New York, NY 10249.
Make checks payable to Pacifica/WBAI

THE 18th ANNUAL WBAI HOLIDAY CRAFTS FAIR

The oldest, largest (not to mention most exciting,) winter crafts marketplace in America will be held during the three weekends immediately prior to Christmas (Friday through Sunday, **December 1-3, 8-10 and 15-17.** The Fair will be taking place at Columbia University's Ferris Booth Hall, located at **115th Street** and **Broadway** in Manhattan, and is open to the public on **Fridays from 5 to 9pm, and from 11am to 6pm on Saturdays and Sundays.** Over 325 craftspersons from around the country will display and sell their own handmade work over the three weeks, and there will be assorted homemade (delicious) foods, deserts and refreshments available. Live entertainment will be featured daily, as well.

SEE YOU AT THE FAIR!!

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